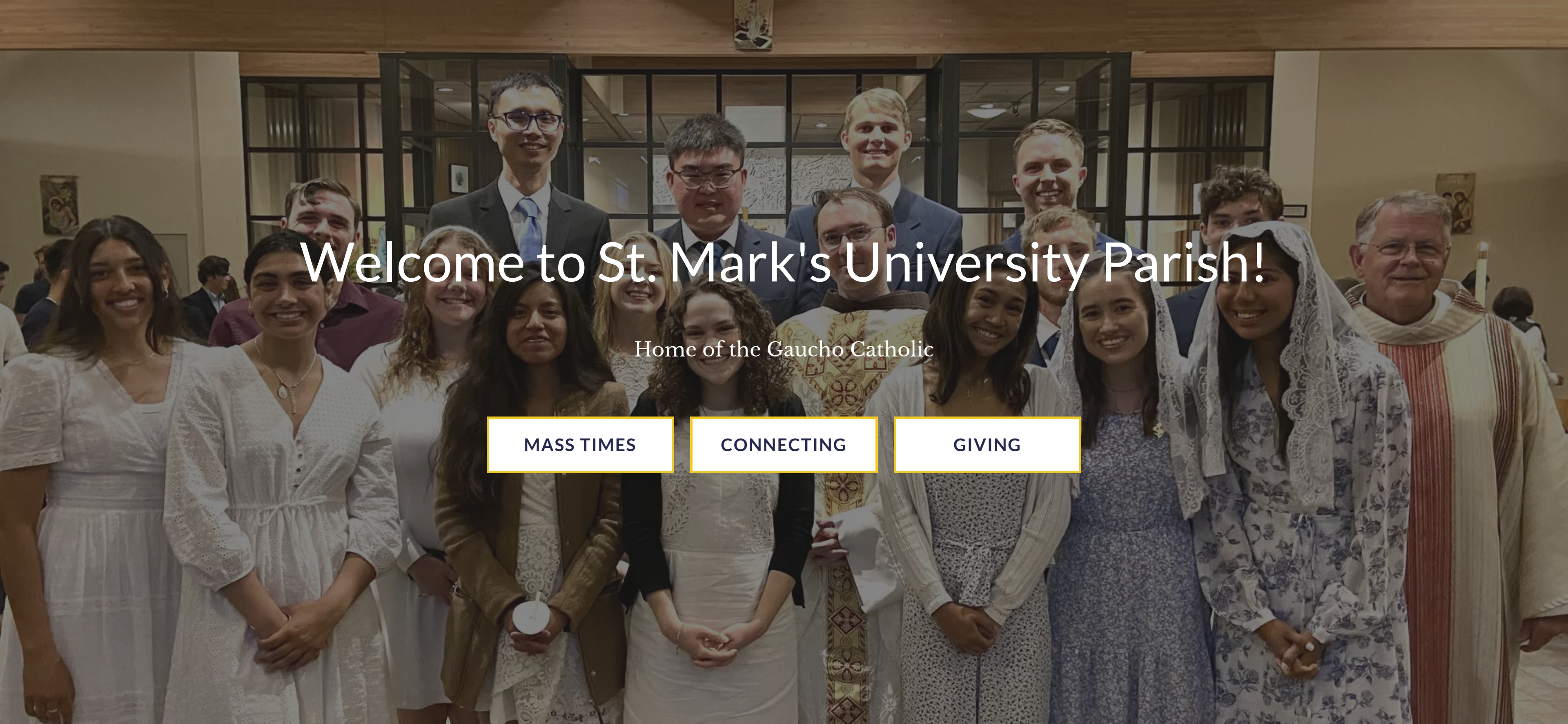




Welcome to St. Mark's University Parish!

Home of the Gaucho Catholic

MASS TIMES

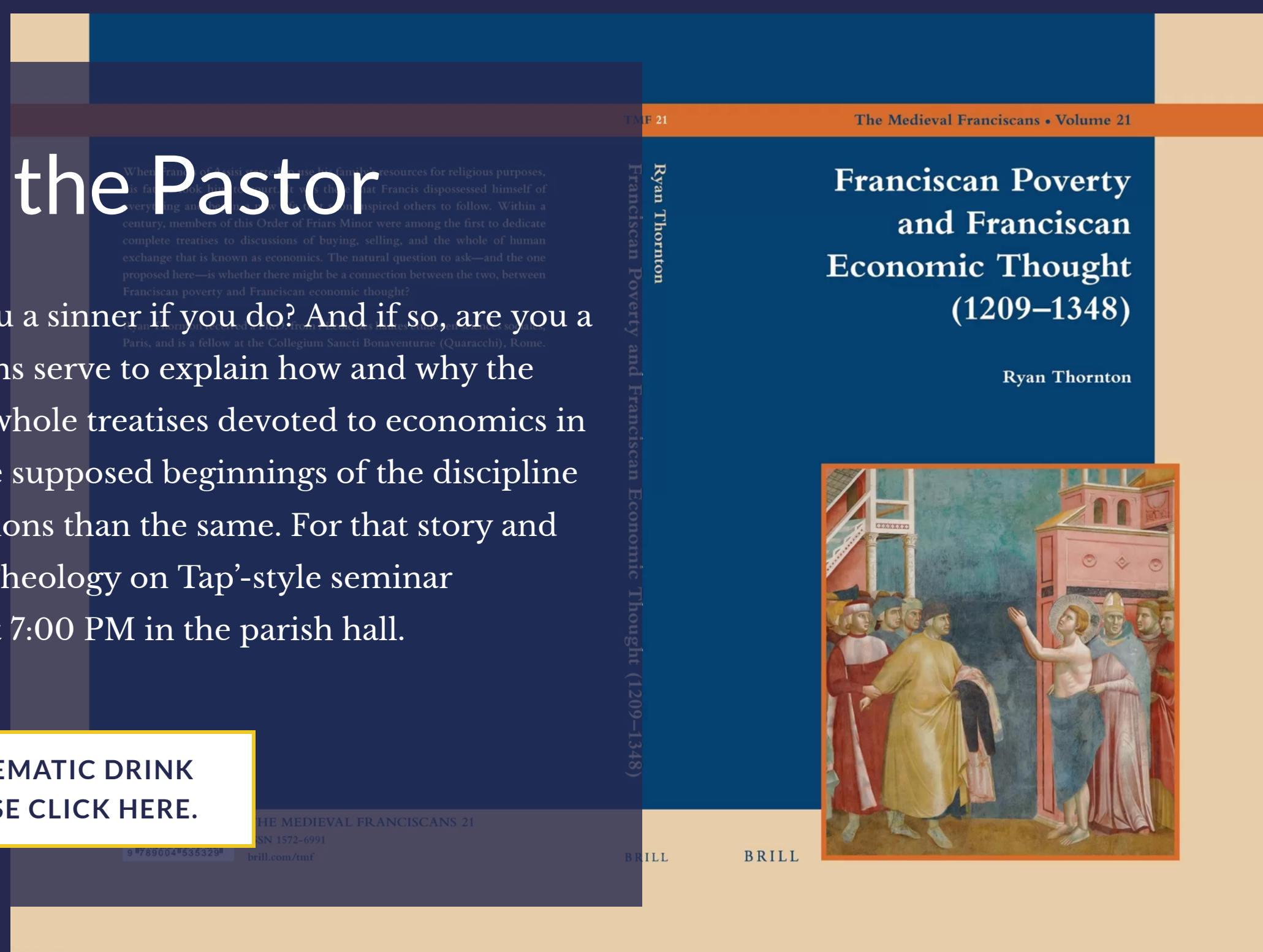
CONNECTING

GIVING

Pints with the Pastor

Did Jesus own anything? If not, are you a sinner if you do? And if so, are you a sinner if you don't? These questions serve to explain how and why the Franciscans were the first to develop whole treatises devoted to economics in the Middle Ages, centuries before the supposed beginnings of the discipline and with far more modern applications than the same. For that story and libations to go with it, join us for a "Theology on Tap"-style seminar on Saturday April 22nd at 7:00 PM in the parish hall.

FOR THE THEMATIC DRINK MENU, PLEASE [CLICK HERE](#).



About St. Mark's

St. Mark's University Parish is a welcoming place, and we invite you to stop in for a visit! If you are a new or returning student, please know that our doors are open especially for you. We have a strong student community and a number of programs that will not only help you maintain but even grow your faith during your college and university years. Please feel free to reach out and let us know how we might help you in living out your Christian life!

[CONTACT US](#)



EASTER CONCERT REVIEW

The Easter Concert and Young Artists Show on April 15th, 2023 was an absolute delight, featuring a diverse program with a range of pieces that kept the audience captivated throughout the entire 75-minute program.

Cellist Evelyn Ho and pianist Zhongxi Lin's performance of Beethoven's Cello Sonata Op. 69 was breathtaking, with their skilled technique and emotional depth adding a new dimension to the classic piece. Likewise, violinist Ellie Lim's rendition of the first and second movements of Max Bruch's Violin Concerto Op. 26, accompanied by Zhongxi Lin, was equally impressive, showcasing Lim's technical proficiency and musical sensitivity. The vocal pieces by Hogan Moss, performed by tenor Lorenzo Johnson Jr., were powerful and moving, especially "Sometimes I Feel like a Motherless Child" and "Give Me Jesus!," which left the audience in awe of his talent.

(continued below)



One notable aspect of the concert was that it was performed without an intermission, allowing the audience to fully immerse themselves in the music without any interruptions. Artistic Director Zhongxi Lin was also the pianist for the whole concert, playing for an impressive 75 minutes without a break. Her skillful playing was the backbone of the performance, supporting the other musicians and lending depth to each piece. It was clear that the performers were passionate about each of their respective pieces, and their enthusiasm was infectious, creating a memorable experience for all in attendance that left the audience wanting more.

- *St. Mark's University Parish*

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About

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